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Crucible Act 1
Standards Focus
Characterization
Answers

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Answers

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Crucible Act 1

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Answers
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Crucible Act 1

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Act One Focus:

Characterization Period

In order to understand a plot and its

significance, it is

important that the

reader understand the

characters and their

relationships. In every

story, each character

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Crucible Act 1

Standards Focus

Characterization
Answers

has a motivation,
which are forces and
reasons that give the
character a reason to
act the way they do, or
make the decisions
they make.

**The Crucible
Literature Guide Act
One Standards
Focus ...**

W 1bDevelop claim(s)
fairly and thoroughly,
supplying the most
relevant evidence. L
3aVary syntax for

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Crucible Act 1

Standards Focus

Characterization

effect, consulting
references for
guidance as needed;
apply an

understanding of
syntax to the study of
complex texts when
reading. L 4aUse
context as a clue to the
meaning of a word.

**Themes Across Time
Focus and Motivate
The Crucible ...**

The Crucible: Act 1
Summary & Analysis
Next. Act 2, Themes

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Crucible Act 1

Standards Focus

and Colors Key ... His focus on facts makes him less ideological than other ministers, less likely to impose his own beliefs on others or to need to protect his reputation. Active Themes Putnam, Mrs. Putnam, and Parris tell Hale of the recent events.

**The Crucible Act 1
Summary & Analysis
| LitCharts**

Summary. The play is

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Crucible Act 1

Standards Focus

set in Salem, Massachusetts, 1692 ; the government is a theocracy—rule by God through religious officials. Hard work and church consume the majority of a Salem resident's time. Within the community, there are simmering disputes over land.

The Crucible: Act I: Opening scene to the entrance of John

...

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Crucible Act 1

The Crucible By Arthur
Miller ACT I: Scene 1

Answers
SETTING: A bedroom in
Reverend Samuel
Parris' house, Salem,
Massachusetts, in the
Spring of the year,
1692. As the curtain
rises we see Parris on
his knees, beside a
bed. His daughter
Betty, aged 10, is
asleep in it. Abigail
Williams, 17, ENTERS.
ABIGAIL: Uncle?
Susanna Wallcott's
here from Dr. Griggs.

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Crucible Act 1
Standards Focus

By Arthur Miller

FOCUS AREA /
CENTRAL FOCUS

Introduction to
McCarthyism, historical
information on The
Crucible, and
background
information on the
correct way to read a
drama. STANDARDS
CONNECTION Common
Core Standards : RL.
11-12.9 Demonstrate
knowledge of 18th,
19th, ... to read Act 1

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Crucible Act 1
Standards Focus
of The Crucible.

Characterization

**The Crucible- Lesson
Plan #1**

All Subjects. Play
Summary; About The
Crucible; Character
List; Summary and
Analysis; Act I: Scene
1; Act I: Scene 2; Act I:
Scene 3; Act I: Scene 4;
Act I: Scene 5 ...

**The Crucible -
CliffsNotes Study
Guides**

Start studying English

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Crucible Act 1

Standards Focus

"The Crucible" Act 1.

Characterization

Learn vocabulary,

terms, and more with

flashcards, games, and
Answers
other study tools.

English "The

Crucible" Act 1

Flashcards | Quizlet

Start studying The

Crucible Act 1

Character Relationship.

Learn vocabulary,

terms, and more with

flashcards, games, and

other study tools.

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Crucible Act 1

Standards Focus

The Crucible Act 1

Characterization

Relationship

Flashcards | Quizlet

The Crucible Character
Analysis | LitCharts.

The Crucible

Introduction + Context.

Plot Summary. Detailed
Summary & Analysis

Act 1 Act 2 Act 3 Act 4

Themes All Themes

Puritanism and

Individuality Hysteria

The Danger of Ideology

Reputation and

Integrity Quotes.

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Crucible Act 1
Standards Focus
Characters
Characterization

**The Crucible
Character Analysis |
LitCharts**

The Crucible Act 1
Character Map works
as servant for married
had an affair drank a
charm in hopes of
killing cousins accuses
accuses accuses
served as midwife
three times to married
slaps hard jealous that
all of her children and
grandchildren have

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Crucible Act 1

Standards Focus

Characterization

Answers

lived only surviving
child holds great
respect for her good
works fight about
money fight about
territory/land resents

**The Crucible Act 1
Character Map -
WordPress.com**

The Crucible character
descriptions Ages are
listed as approximate.
If you are in the
general age RANGE or
can play a particular
age, please audition.

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Crucible Act 1

Standards Focus

Characterization

Answers
Often the ages of characters are adjusted (within reason) when we are casting these shows. Please READ THE PLAY before auditioning. It will increase your chances of being cast tremendously.

**The Crucible
character
descriptions**

The Crucible pgs. 137-149 (Act 1) Play by: Arthur Miller Standard

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Crucible Act 1

Standards Focus

focus: RL1 (RL1: Cite strong and thorough

textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain) Miller was

once rejected by the University of Michigan because of low grades, and he was married to Marlyn Monroe.

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Crucible Act 1

Standards Focus

Copy_of_The_Crucible

e_1_of_6 - The

Crucible pgs 137

149(Act ...

Name Date Act One

Focus: Characterization

Period In order to

understand a plot and

its significance, it is

important that the

reader understand the

characters and their

relationships.

Kenwood Academy

The Crucible Act I

Characters Slideshare

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Standards Focus

Characterization

Answers

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The Crucible Act 1

Characters -

SlideShare

In Arthur Miller's play The Crucible, which explores the consequences of the

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Crucible Act 1

Standards Focus

McCarthyism scare of the 1950s, students explore the central topics of history, community, herd mentality and truth.

Download Full Unit

10th Grade English - Unit 2: The Crucible | Common Core ...

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